

ATUL VIDYALAYA
SECOND PRELIMINARY EXAMINATION 2012-13
ENGLISH PAPER- 2 [SET-C]

STD:X
DATE: 21/11/12
SESSION:II

MM:80
TIME: 2HRS

Attempt five questions in all. You must attempt one question from each of the Sections A, B and C and any two other questions. The intended marks for questions or parts of questions are given in brackets [].

The Section A Drama
Shakespeare-As You Like It

Question 1.

Read the extract given below and answer the questions that follow:

Rosalind: Pray you, no more of this; 'tis like the howling of Irish wolves Against the moon. [Silvius] I will help you, if I can: [To Phebe] I would love you, if I could. To-morrow meet me all Together. [To Phebe] I will marry you, if ever I marry a woman, And I'll married to-morrow: [To Orlando] I will satisfy you, If ever I satisfied man, and you shall be married tomorrow; [To Silvius] I will content you, if what pleases you contents You, and you shall be married to-morrow.

- (i) Give the significance of howling of Irish wolves against the moon. What is like the howling of Irish wolves against the moon? How is Rosalind going to help Silvius? [3]
- (ii) Rosalind said earlier that she possessed magical skills by which she could unite the couples. Who had taught her these skills? How would she use these skills to unite the couples in marriage? [3]
- (iii) Where do the wedding take place? Besides couples, who are present there? [3]
- (iv) What type of supernatural element is introduced during the marriage ceremony? What type of wedding present is given to Orlando? Who brings the news of this present? [3]
- (v) How is justice done to Duke Senior and his follower? [4]

Question 2.

To-morrow, sir, I wrestle for my credit and he that escapes Me without some broken limb shall acquit him well. Your Brother is but young and tender; and, for your love, I would Be loath to foil him as I must for my own honour, if he come In; therefore, out of my love to you, I came hither to acquaint You withal, that either you might stay him from his intendment, Or brook such disgrace well as he shall run into, in that it Is a thing of search and altogether against my will.

- (i) Who is wrestler referred in the context? What does he intend by saying, I wrestle for my credit? Why does the wrestler come to Oliver? [3]
- (ii) What does the wrestler wish Oliver to do? Why? How does Oliver deal with the request made by the wrestler? [3]
- (iii) Give the meaning of: [3]
Either you might stay him from his intendment, or brook such Disgrace well as he shall run into.
- (iv) How does Oliver incite the wrestler against Orlando? What warning does Oliver give to him if he fails to take heed of Oliver's advice? [3]
- (v) Give a brief character sketch of Oliver as a wicked elder brother. [4]

SECTION B- POETRY
GOLDEN LYRE

Question 3

*Others abid our question. Thou art free.
We ask and ask- thou smilest art still,
Out-topping knowledge. For the loftest hill,
Who to the stars uncrowns his majesty,
Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place,
Spares but the cloudy broader of his base
To the foil'd searching of morality;*

- (i) Who are others referred to in the extract? What is the difference others and Shakespeare? [3]
- (ii) How does the extract show that Shakespeare is above others in the field of knowledge? [3]
- (iii) In what way is compared to the loftiest? [3]
- (iv) Give the meaning of:
Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place [3]
- (v) How does the poem show that Shakespeare was self- taught and self-secure? In what way Shakespeare remained in different to the destinies of the characters he created? [4]

Question 4

*We paused before a house that seemed
A swelling of the ground-
The roof was scarcely visible-
The Cronice- in the Ground-
Since then-'tis centuries- and yet
Feels shorter than the day
I first surmised the horses' heads
Were toward Eternity-*

- (i) Which house is referred to in the extract? How does the house look like? [3]
- (ii) Why was the roof scarcely visible? What is meant by a Cronice? Why is it in the Ground? [3]
- (iii) Name the areas by which the passengers in the carriage passed. What symbolic value does each of them have? [3]
- (iv) What is said in the extract about the passage of time? What role do the horses' heads have in the poem? [3]
- (v) What are the views of the poet on death according to the poem? [4]

Section C-Prose

Question 5

My mother paused and looked back at me. Than she said to the little man, "I don't think its quite right that I should take an umbrella from you worth twenty pounds. I think I'd better just give you the taxi fare and be done with it."

- (i) Who is the speaker in the quoted lines? What was she intent on doing? [4]
- (ii) Why did she suddenly pause? [4]
- (iii) What did she decide to do? [4]
- (iv) When did she feel 'triumphant'? Why? [4]

Question 6.

'Girls' is a touching story of the slowly changing gender attitudes and is of great relevance in today's India- Discuss. [16]

